#### **ABOUT THE ARTISTS**



Acclaimed musician and composer **Paquito D'Rivera** is a National Endowment for the Arts Jazz Master and recipient of the 2005 National Medal of the Arts. **D'Rivera** has won 14 GRAMMY<sup>®</sup> Awards and recorded more than 30 solo albums, and is celebrated both for his artistry in Latin jazz and his achievements as a classical composer. A founding member of famed trumpeter and bandleader **Dizzy Gillespie**'s United Nations Orchestra, virtuoso

clarinetist and saxophonist **D'Rivera** is also a Carnegie Hall Lifetime Achievement Award recipient. Born in Havana, Cuba, he performed at age 10 with the National Theater Orchestra, studied at the Havana Conservatory of Music, and, at 17, became a featured soloist with the Cuban National Symphony. **D'Rivera** possesses a deep commitment to the cultural exchange between jazz and Latin music.



In July of 2003, the world lost international singing star Celia Cruz, "La Guarachera de Cuba" ("The Queen of Salsa"). As a young woman she studied to become a teacher before her singing career catapulted her to global stardom. On August 21, 2003, New York City Mayor Michael Bloomberg held a news conference at

Lehman College to rename the Bronx High School of Music the **Celia Cruz Bronx High School of Music**. Inspired by the excellence of its legendary namesake, The **Celia Cruz Bronx High School of Music** has consistently been awarded a GOLD-rating at the New York State School Music Association's annual competitions. It is a small school noted for students who continue their music studies while pursuing a challenging academic course of study.

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Special thanks: Jazz at Lincoln Center

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## Los Sueños del Caribe (Dreams of the Caribbean): People, Land, and Place

Saturday, May 13 | 11 am-5 pm (Concert begins at 3 pm)

# *Los Sueños del Caribe (Dreams of the Caribbean): People, Land, and Place*

## Today's Performance Milstein Hall of Ocean Life | 11 am–5 pm



Today's performance is the culmination of a dynamic collaboration between musical legend **Paquito D'Rivera** and his acclaimed ensemble–**Christopher Aschman** (steel pan player), **Alex Brown** (piano), **Zach Brown** (bass), **Carlos Cano** (flute), **Eric Doob** (drums), **James Schipp** (mallets), **Arturo Stable** (percussion), **Diego Urcola** (trumpet/trombone); the many talented students, teachers, parents and leadership at the **Celia Cruz Bronx High School of Music**; and Museum scientists **Ana Luz Porzecanski** and **Christopher Raxworthy**, co-curators of the Museum's *jCubal* exhibition.

The performers on stage have spent time at the Museum with scientists and educators, exploring the endemic fauna of the Caribbean—both living and extinct—including bats, birds, reptiles, primates, owls, and sloths. This process has inspired the artists to consider new ways of connecting nature and culture and to discover new connections to their shared heritage.

To enrich your experience at this event, please visit the Museum's *¡Cuba!* exhibition on the third floor.





Paquito D'Rivera's international all-star band, joined by some of New York City's very best young talent from the Celia Cruz Bronx High School of Music, weave together a musical reflection on the natural sights, sounds, and traditions of the rich Caribbean tapestry. We invite you into today's celebration of the island nations of Cuba, Dominican Republic, Haiti, Puerto Rico, and others through the distinctive synthesis of Afro-Cuban chants, sizzling salsa, classical moments, moving mambo, soulful blues, reflective poetry, and spontaneous improvisations!

Hosted by Rafael Pi Roman, MetroFocus, WNET/Thirteen.

### POEMS FEATURED:

- *My Caribbean Region* by **Gabrielle Feliciano** Celia Cruz Bronx High School of Music
- Rio Grande de Loiza by Julia de Burgos Puerto Rico
- Niagara by Jose Maria Heredia Cuba
- The Negro Speaks of Rivers by Langston Hughes USA